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Five Key Projects By Monaco-Based Design Duo Humbert And Poyet

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Interior designers Emil Humbert and Christophe Povet lead teams in Monaco and Paris working on over 30 hospitality, commercial and residential commissions that are the perfect mix of restraint and drama. Recently completed projects include Ultimate Provence, a wine estate in the south of France, Beefbar Malta, the first beach club concept for the Beefbar brand, and homes in both Paris and Cannes. Add to that two luxury hotels in South Korea, new restaurant concepts in New York, London, Milan and Athens, and an ultra-luxury residential building in Monte Carlo, 26 Carré Or. The 19-storey apartment tower near the Place du Casino just so happens to be the pair's largest project yet. Showcasing shades of beige, grey and ivory enhanced by luxury marble features, dark woodwork and precious bronze and copper inserts, it offers panoramic views over Monaco's landmarks. Humbert and Poyet designed all the interiors, from the lobby to the four-floor penthouse, contributing to the façade showcasing rounded Corian balconies, and even fitting the underground parking lot with brass mesh walls and lighting like in a showroom, as they feel that the garage should be as elegant as the rest.



Humbert & Poyet furniture available on TheInvisibleCollection.com PHOTO FRANCIS AMIAND

As artisan-made creations that Humbert and Poyet have custom designed exclusively for clients appear prominently in all of the firm's projects, they decided in 2019 to release their first line of furniture, lighting and objects for the Invisible Collection, an online platform selling the works of major figures of contemporary design, which includes armchairs, tables, mirrors and lamps inspired by the Art Deco movement. "We decided to launch our collection to reflect our esthetic and appreciation of design," states Poyet. "All the partners we work with are in Italy. Our clientele are international design aficionados of all ages." Favoring noble materials, they play with shapes and polished and brushed finishes so that each piece becomes a unique piece of art. Here are five of their key designs.

Beefbar Restaurants



Beefbar Malta PHOTO FRANCIS AMIAND

After the success of the first Beefbar in Monaco, the concept has gone global. Proposing an intimate ambiance reminiscent of gentlemen's and wine tasting clubs, the restaurants worldwide use materials that are simple, raw and premium: black wood and bronze panels, Humbert & Poyet-designed alabaster lighting, natural granite bars, earth-toned leather walls and Murano glass chandeliers.

The Hoxton Hotel in Paris



The Hoxton Paris PHOTO FRANCIS AMIAND

Following on from London and Amsterdam, the 171-room hotel pays homage to French craftsmanship from two crucial eras in Parisian history: the late 19th century and the 1950s. The guestrooms combine a classic Parisian spirit with a 1950's atmosphere referencing small industrial workshops, while the cornices, wainscoting and herringbone parquet evoke the building's original 18th-century grandeur.

Aquazzura Boutique in New York City



Aquazzura boutique in SoHo PHOTO CHARLIE CHUCK

Proposing a theatrical setting, Humbert & Poyet's first US project, in SoHo, features cathedral arches, floor-to-ceiling mirrored walls installed in alcoves, grand columns, small brass swings, black-and-white striped patterns, striking graphics and a rich color palette of blue, green, purple and powder pink in tribute to Dorothy Draper.

Gstaad Chalet



Gstaad Chalet PHOTO FRANCIS AMIAND

The three-storey ski chalet paneled in rustic reclaimed barnwood showcases public spaces on the top floor to take advantage of mountain views, veined marble bathrooms, a blue limestone fireplace, a cage-like wood and brass staircase, dark-stained oak floors, antique and contemporary furniture, cashmere and velvet upholstery and alabaster light fixtures.

Rue des Archives Apartment in Paris



Rue des Archives apartment in Paris PHOTO FRANCIS AMIAND

Inspired by the modernist, Art Deco and Memphis movements, paired with classicism, Humbert & Poyet used marble, terrazzo, wood and brass to create a sophisticated family home conducive to entertaining decorated with beautiful moldings, an elegant chimney, mid-century and contemporary furniture and modern art.

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